

Annalise Ophelian

FILMMAKER

CONTACT

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ABOUT ME

Award-winning independent documentary filmmaker, licensed clinical psychologist, media consultant and on-set mental health specialist, chihuahua enthusiast, professional geek.

SKILLS

- Adobe Creative Cloud: Premiere Pro, Photoshop, Audition, InDesign, Lightroom, Adobe Express
- DaVinci Resolve
- Cloud-based collaborative video platforms (ex. Frame.io, Vimeo)
- Microsoft Office 365 and Google Suite
- Cloud-based meeting and scheduling platforms (ex. Google calendar, Asana, Slack)

EDUCATION

Wright Institute
PsyD Clinical Psychology

UC Berkeley
BA Ethnic Studies, highest honors

BAVC - Digital Post Production
Certification

REFERENCES

On Request

EXPERIENCE

What Do We Want Films

Owner Producer, 2013 to present
San Francisco-based production company that makes and distributes educational and social justice themed LGBT documentary film.

REPS on Set, Mental Health Team, 2020 to present
REPS on Set are production advisors, intimacy coordinators, and mental health specialists for underrepresented identities in film and television.

WORK FOR HIRE & CONSULTING

IDEO, StarWars.com, San Francisco Trans March, Larkin Street Youth Services, UCSF, Houston Grand Opera, Fresh Meat Productions, Sean Dorsey Dance, In Lak'esh Dance Academy, TGIJP, House of GG Historical Center

FILMOGRAPHY

- Welcome to Roswell (in development) Producer
Matrix Resurrected (2021) Assistant to John Toll, ASC
Looking for Leia (2019, SYFY) Director, writer, producer, camera operator
The Whistle (2019, PBS) Co-producer, director of photography
MAJOR! (2016, OUTtv, SBS) Producer, writer, director
Diagnosing Difference (2009) Producer, director